

Activity 1

Activity 2

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Activity 4



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## Activity 1



**Accusations game. First pick a topic.**

School or University situations

Business situations



## Activity 1



**Take turns to exchange accusations with your partner. Can you think of a good (= innocent) reason why you were doing it?**

School  
University

**Example:**

**Student a:** When I saw you, you were checking your Facebook page in class.

**Student b:** I was reading the teacher's Facebook because that's where we have to download the homework. By the way, have you finished it yet?





**Take turns to exchange accusations with your partner. Can you think of a good (= innocent) reason why you were doing it?**

When I saw you...

...you were changing the age on your student ID.

... you were giving an envelope full of money to a professor.

...you were looking in your notebook during a test.

...you were writing your name on the top of someone else's homework.

... you were walking out of a pub before your morning class.

...you were secretly taking your classmate's photo with your mobile phone.



## Activity 1



**Take turns to exchange accusations with your partner. Can you think of a good (= innocent) reason why you were doing it?**

**Business**

**Example:**

**Student a:** when I saw you, you were reading a social networking site during work time. >

**Student b:** I was reading the company's Facebook because I was checking how many people will attend the party the department is organizing for Christmas. Are you going to attend the party?





**Take turns to exchange accusations with your partner. Can you think of a good (= innocent) reason why you were doing it?**

When I saw you...

...you were putting printer ink into your boss's coffee.

...you were downloading files with bit torrent onto your work computer.

...you were putting a sheaf of blank printer paper into your bag.

...you were editing Wikipedia during work time.

...you were sunbathing on a beach after you had phoned in sick.

...you were wearing shorts in a business meeting.



## Activity 2



**You are going to role play a police interrogation. If you choose to be the suspect, you'll work with a classmate and together you'll create an alibi.**

**Suspect**

**If you choose to be the suspect, you'll work with a classmate and together you'll create an alibi.**

**Inspector**

**If you choose to be the inspector, you'll interview the suspects separately in an effort to find discrepancies in their stories.**



## Activity 2 Student A



**You are the prime suspect in a murder. You didn't do it, but you don't have a good alibi because you spent the night of the murder alone binge-watching Game of Thrones. Ask your partner to help you and pretend he/she was with you the whole time. You need to come up with a timeline of 6 plausible activities you did around the time of the crime.**

### Example

Inspector: What were you doing at the time of the murder?

Suspect: I was drinking a beer in a pub with my friend.

Inspector: By the time you left the theater, had you already had dinner?

Suspect: No, we had dinner after we went to the theater.



## Activity 2 Student B



**You are the lead investigator in a crime committed last night. Your prime suspect looks super guilty. Question him/her and his/her accomplice separately to check their alibis. Try to find holes in their statements. If you find 3 inconsistencies, he/she will have to wait for the trial in jail.**

### Example

Inspector: What were you doing at the time of the murder?

Suspect: I was drinking a beer in a pub with my friend.

Inspector: By the time you left the theater, had you already had dinner?

Suspect: No, we had dinner after we went to the theater.



on

away

back

down

off

# GET

up

into

out

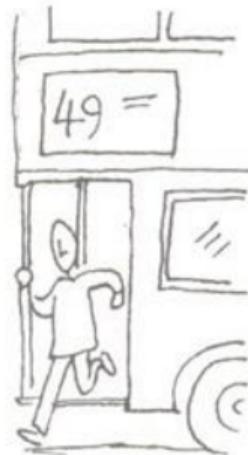
Activity 3



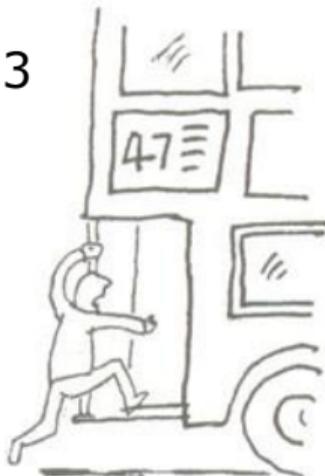
1



2



3



4



Adapted from *Get Ahead with Phrasal Verbs*

on

away

back

down

off

# GET

up

into

out

Activity 3

5



6



7



8



round

back

down

out (of)

over

by

# GET

on

at

through

Activity 3

9



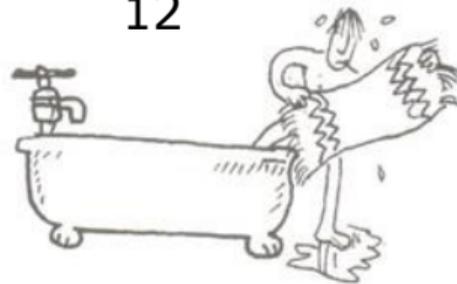
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11



12



round

back

down

out (of)

over

by

# GET

on

at

through

Activity 3

13



14



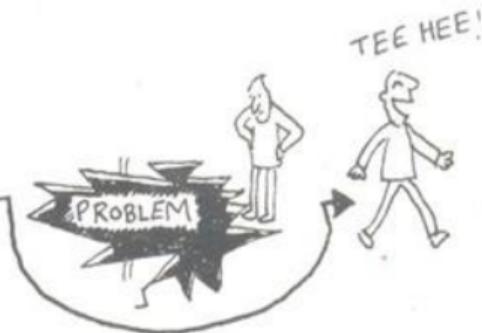
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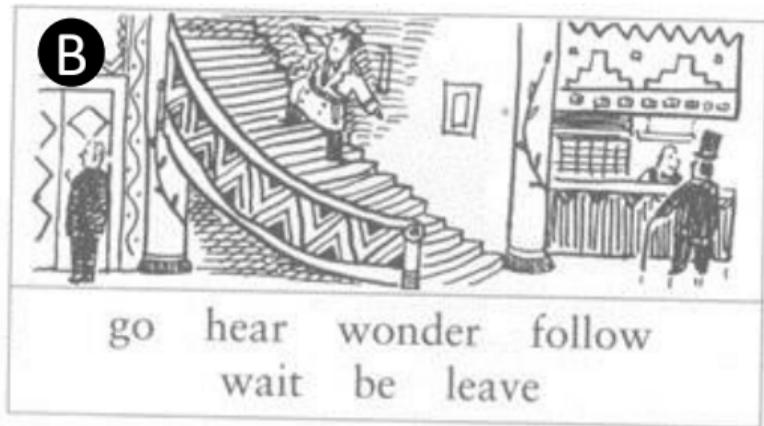


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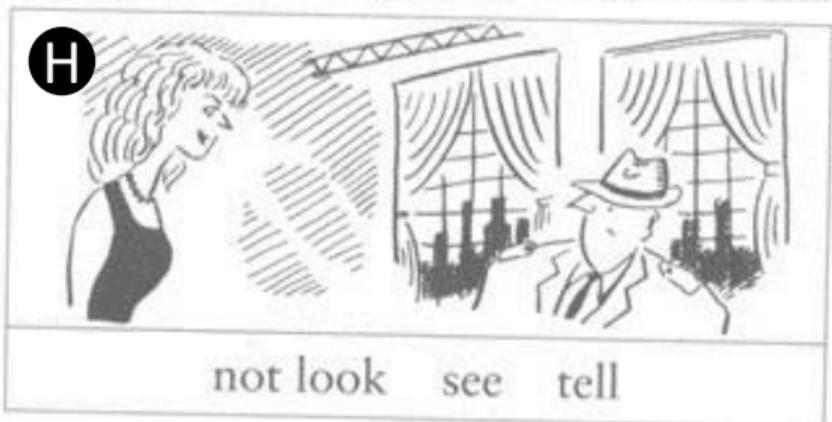
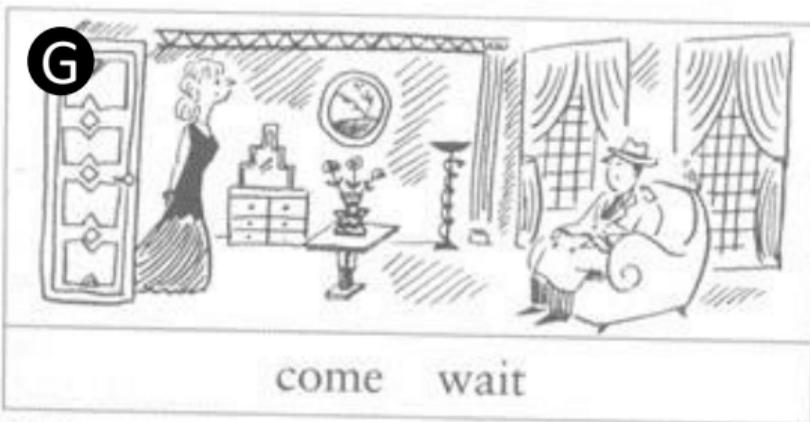
# Activity 4A

Put the pictures in order to complete the story of the detective and the femme fatale.



# Activity 4A

Put the pictures in order to complete the story of the detective and the femme fatale.



## Activity 4B



Fill in the blanks to complete the story of the detective and the femme fatale.



be drive can

It \_\_\_\_ early morning. I \_\_\_\_ all night to get to Simone before she \_\_\_\_ leave for Argentina.



get check not return go

I \_\_\_\_ to the hotel at 6 a.m. I \_\_\_\_ that Simone \_\_\_\_ from the nightclub and \_\_\_\_ up to her room.



## Activity 4B

Fill in the blanks to complete the story of the detective and the femme fatale.



go hear wonder follow  
wait be leave

As I \_\_\_\_\_ upstairs, I \_\_\_\_\_ someone else going to the desk. I \_\_\_\_\_ if someone \_\_\_\_\_ me to the hotel. I \_\_\_\_\_ to see who it \_\_\_\_\_, but after a few words with the clerk, they just \_\_\_\_\_.



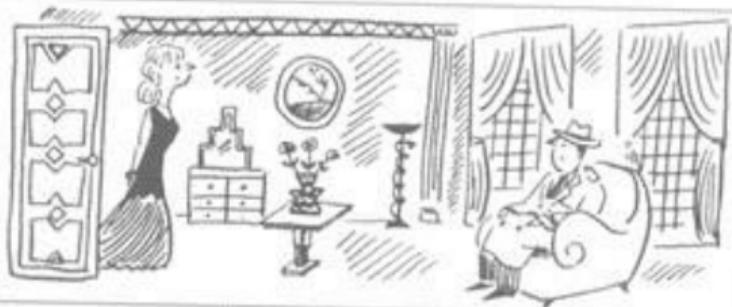
be go slip not be have

When I \_\_\_\_\_ sure they \_\_\_\_\_, I \_\_\_\_\_ into Simone's room. As she \_\_\_\_\_ there, I \_\_\_\_\_ plenty of time to prepare.



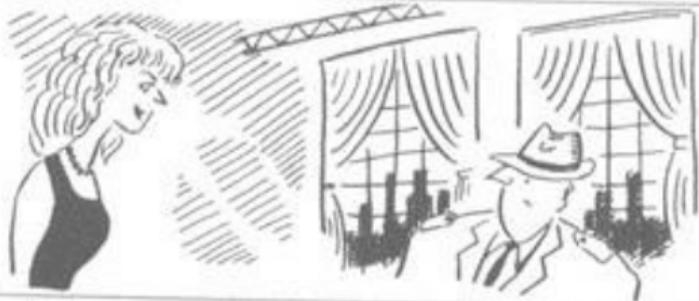
## Activity 4B

Fill in the blanks to complete the story of the detective and the femme fatale.



come wait

When Simone \_\_\_\_\_ in, I \_\_\_\_\_ for her.



not look see tell

She \_\_\_\_\_ surprised when she  
\_\_\_\_\_ me. Someone \_\_\_\_\_ her to  
expect me.



## Activity 4B

Fill in the blanks to complete the story of the detective and the femme fatale.



She \_\_\_\_\_ me a drink. I \_\_\_\_\_ it. I \_\_\_\_\_ a pain in my stomach and \_\_\_\_\_ on the floor.



"Now you'll never tell anyone that it was me who \_\_\_\_\_ Moore," she \_\_\_\_\_. But it \_\_\_\_\_ important; she \_\_\_\_\_ and I \_\_\_\_\_ microphones all over the room.

