

Supplementary Material  
Intermediate 2

UNIT 3

Activity 1



# Join with arrows



●Joan Mirò  
1893-1983

■ Best known for murals and paintings showing political themes

◆Mexico

●Diego Rivera  
1886-1957

■ Best known for his paintings that show semi-abstract shapes in bright colors

◆USA

●Katsushika Hokusai  
1760-1894

■ Best known for her almost abstract pictures of flowers, painted as in a close up.

◆Japan



●Georgia O' Keeffe  
1887-1986

■ Best known for his prints of everyday Japanese life.

◆Spain

Activity 2



**Choose the correct option**

Lynn thinks Ted has *no/much* talent.

Ted just *likes/loves* to paint.

The photographs *were/weren't* taken by Paul Johns


Lynn finds the last piece *weird/fascinating*.



**UNIT 3**

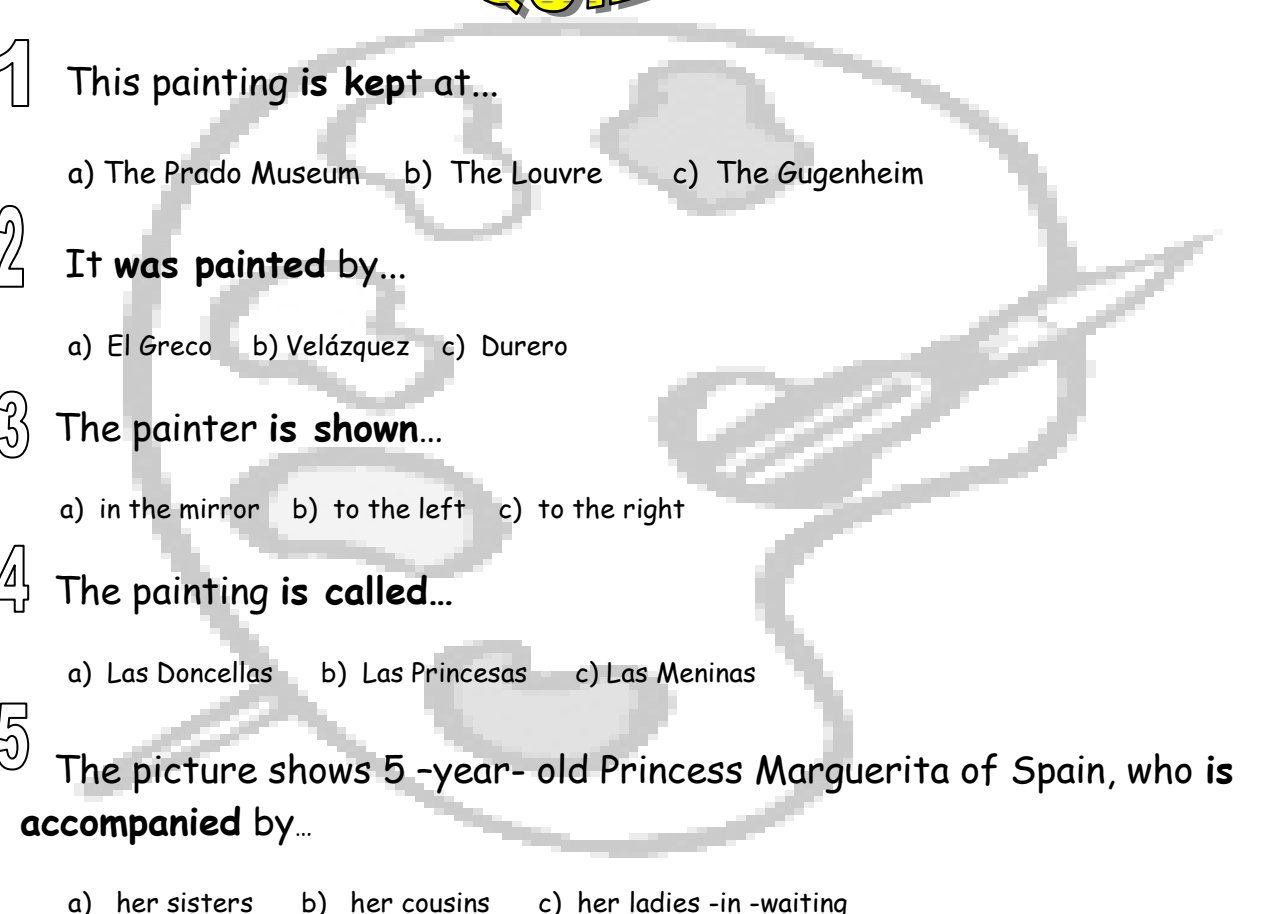
**Activity 3**

**Who was it painted by...?**

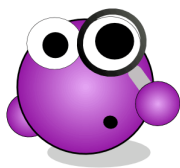
A	B
<p>You are at an Art Store with a friend of yours who has a taste for Fine Arts and who will help you choose the right reproductions for your new apartment.</p> <p><u>Useful language:</u>            This painting is sort of...            I think/ believe/I'm not into...            I'm not really too crazy about...            Don't you find it...            To each his own.</p>	<p>You have a taste for Fine Arts. You are at an Art Store with a friend of yours who wants you to help him/her choose the right reproductions to decorate his/her new apartment.</p> <p><u>Useful language:</u>            Don't you think/like/ find...            ...was painted by... in...            Just look at ...            I'm not into...            I kind of like...            To each his own.</p> 

**Activity 4**

**QUIZ**



- 1 This painting is kept at...  
 a) The Prado Museum    b) The Louvre    c) The Gugenheim
- 2 It was painted by...  
 a) El Greco    b) Velázquez    c) Durero
- 3 The painter is shown...  
 a) in the mirror    b) to the left    c) to the right
- 4 The painting is called...  
 a) Las Doncellas    b) Las Princesas    c) Las Meninas
- 5 The picture shows 5 -year- old Princess Marguerita of Spain, who is accompanied by...  
 a) her sisters    b) her cousins    c) her ladies -in -waiting

**UNIT 3**
**Activity 5**


## Find the rule

- The sentences in the quiz are in the **PASSIVE VOICE**.
- Choose the correct option:

1 The Passive Voice is formed with a form of verb **TO BE** and ...

- a) the past form of a verb.
- b) the participle of a verb.

2 We use the Passive Voice when

- a) the doer of the action...
- b) the receiver of the action ...

- ...is more important than
- a) the doer of the action.
  - b) the receiver of the action.

It is also used when the person doing the action is not known or when it is clear from context

3 A *by* phrase is used when ...

- a) ...you want to include the doer of the action.
- b) ...you don't want to include the doer of the action.

**Activity 6**

## Do you know ...?

## Card A



1. What is the Eiffel Tower made of? *iron*
2. Where was the World Trade Center located? *Manhattan*
3. Where is tea traditionally taken at 5 o'clock? *England*
4. When was the Cabildo in BA built? What century? *1608*
5. What is the most popular painting shown at the Louvre? *La Gioconda*
6. Where were the Olympic Games celebrated in 2004? *Athens*
7. *Where can Kangaroos be found in their natural environment?* *Australia*
8. Was "A hundred years of solitude" written by J.L.Borges? *No, it wasn't. It was written by Gabriel.Garcia Marquez.*

**Supplementary Material  
 Intermediate 2**
**UNIT 3**
**Card B**


1. What is the Taj Mahal made of? *Marble*
2. Where is the Golden Gate Bridge located? *San Francisco*
3. Where is Tequila traditionally drunk? *Mexico*
4. When was the obelisk in BA built? What century? *1936*
5. What is the most popular dish eaten in Spain? *Paella*
6. Where were the Olympic games celebrated in 2008? *Beijin*
7. Where can Pandas be found in their natural environment? *China*
8. Was "Eva Luna" written by Mario Vargas Llosa? *No, it wasn't. It was written by Isabel Allende*

**Activity 7**

# Find the Rule



⇒ Take a look at questions 1 to 7 in Activity 6, which are information questions, and complete the box.

**Passive Information questions are formed in the following way:**

"WH" word + ..... + noun /noun phrase/ pronoun +.....?



⇒ Take a look at question 8 in Activity 6, which is a yes/no question, and complete the box.

**Passive yes/no questions are formed in the following way:**

..... + noun /noun phrase/ pronoun +.....?

**Activity 8**

## Where was it made?

A	B
<p>You are visiting a friend of yours who is a diplomat and has lived in many different countries. He/she is crazy about art objects and has an exquisite collection of exotic figures and pottery from all over the world. Ask him/ her questions about some of the pieces.</p> <p><u>Useful language:</u>                      How many...?                      It's gorgeous/wonderful/fantastic...                      What...made of?                      Where/when/how ...made?                      Was this... made in/of...?                      Were these.... made in/made of...?                      ...seem(s) /look(s)...</p>	<p>You are a diplomat. You have traveled all over the world and, since you are an art fan, you have built an exquisite collection of pieces from the counties you've visited. Today you have invited a friend of yours over and you want to show him/her the new pieces that you bought. Show him/her your collection, describe the pictures that you like the most and answer his/her questions.</p> <p><u>Useful language:</u>                      I've got...                      What do you think of...?                      It is made of...                      ...are/were sold...                      ...represents...                      ...is one of the ...                      Don't you like...?                      I'm not crazy about this particular...                      Many of these...were...</p>

Supplementary Material  
Intermediate 2

UNIT 3

Activity 9

Find someone who...	Name	Extra information
is interested in fashion design.		
is moved by poetry.		
doesn't care for modern art.		
is fascinated by Asian art.		
is crazy about photography.		
can't stand museums.		
is inspired by nature.		
is into movies.		
prefers action movies to drama.		



Activity 10

Guess Who?



He was born in Holland in 1853.  
 He **was interested in** drawing.  
 He **was fascinated by** light and color.  
 He **was influenced by** his brother Theo.  
 He **was inspired by** nature.  
 He cut off a piece of his own ear in an outburst of anger.  
 He killed himself in 1890.  
 He was.....

Activity 11

My Internet Profile



You want to be part of a chat room with people who could share your own interests. Write a short paragraph describing your interests and influences to be placed in your internet profile. Support/expand each of your statements as in the example:

Statement: **I am inspired by Mozart's compositions.**

Support: *I always play his music, especially while I am working because it helps me get in the adequate mood to create original designs.*

*Meg Fisher, Fashion designer*

Use the verbs in the box:

interested in   fascinated by   inspired by   moved by   influenced by

**Supplementary Material  
Intermediate 2**

**UNIT 3**

Place your  
photograph here

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**Activity12**

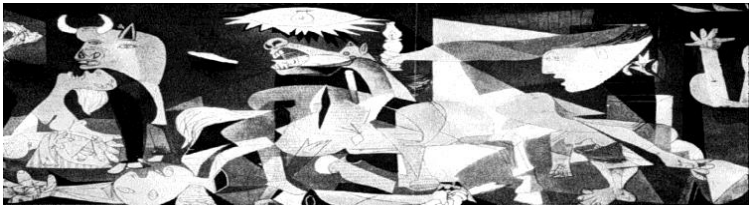
**Card A  
Picasso**

What?

When?

Where?

Why?



He began studying art with his father. Then from 1895 until 1904, he painted in Barcelona. During this time, he made his first trip to Paris, where he was inspired by **1**.....

In Paris, Picasso was influenced by **2**..... He painted many pictures of poor people in order to **3** ..... In 1906, Picasso met MATISSE. He became interested in **4** ....., but he didn't imitate him. He was really fascinated by BRAQUE's and MIRO's work. The three of them began **5**..... One of Picasso's most famous artistic piece is GUERNICA. Picasso was moved by **6**..... This prompted him to paint this piece, which is kept at Museo Centro Cultural Reina Sofia in Madrid.



Supplementary Material  
Intermediate 2

UNIT 3  
Card B  
Picasso

What?



When?

Where?

Why?


He began studying art with his father. Then from 1895 until 1904, he painted in 1.....  
During this time, he made his first trip to Paris, where he was inspired by the art artwork of TOULOUSE LOUTREC.  
In Paris, Picasso was influenced by the poverty he saw. He painted 2.....  
to bring attention to their situation. In 1906, Picasso met 3.....  
He became interested in Matisse's style, but he didn't imitate him. He was really fascinated by 4.....  
The three of them began the movement known as CUBISM. One of Picasso's most famous artistic piece is 5.....  
Picasso was moved by the violence of the Spanish Civil War. This prompted him to paint this piece, which is kept at 6.....  
.....

Activity 13

Visiting a museum...

A	B
<p>You are an art student. You are visiting London for the first time and you don't want to miss any of its wonderful collections. Ask your friend B, who has already been to London, where you should go and what you should see. Ask him /her about the following museums:</p> <ul style="list-style-type: none"> <li>▪ The National Gallery</li> <li>▪ The Victoria and Albert Museum</li> <li>▪ The Tate Gallery</li> <li>▪ The British Museum</li> </ul> <p><u>Useful language:</u> I would like to see... I prefer... I am fascinated.../interested... Where could I see modern/ancient...? That sounds...</p>	<p>You have been to London several times and since you are an art lover you know a lot about London's Art Museums and special collections. Your friend A is going to London soon and he wants you to recommend him/her the most fascinating museums to see and the best known pieces to observe. Take a look at the information on page 97 on museums and Art Galleries in London and provide useful information about them.</p> <p><u>Useful language:</u> What type of ...would you like to see? Why don't you go to ... You should go to ... Don't you want to see...? It was...by...in ... ...are kept in...</p>

**Supplementary Material  
 Intermediate 2**
**UNIT 3**
**Activity 14**
**I prefer...**

 <b>A</b>	<b>B</b>
<p>You are in London with a friend of yours. You don't have time to visit all the museums you would like to, so you'll have to decide what to see and what not to. You prefer modern art. Try to convince your friend to go to a modern exhibit. If you can't, come to an agreement. (Use the information about Museums on page 97 in your book.)</p> <p><u>Useful language:</u>                      Let's go to ...                      Don't you want to see...?                      Really?                      I am fascinated by...                      But I am not into ...                      I have always wanted to ...                      I am very much interested in...                      That sounds...</p>	<p>You are in London with a friend of yours. You don't have time to visit all the museums you would like to, so you'll have to decide what to see and what not to. You prefer ancient art. Try to convince your friend to go see an ancient exhibit. If you can't, come to an agreement. (Use the information about Museums on page 97 in your book.)</p> <p><u>Useful language:</u>                      I don't care for...                      I am more interested in ...                      Why don't we go to ...instead?                      I have always wanted to ...                      I'm not crazy about...                      Let's do this: You could...while I ...</p>


**Activity 15**

# The missing Mona Lisa

► Read the article and put the verbs in brackets in the correct form. Use Passive Voice **only** when necessary.

On August 21, 1991, Italian painter Leonardo da Vinci's world famous painting **1 (steal)** \_\_\_\_\_ from the Louvre Museum in Paris, France. The police **2 (believe)** \_\_\_\_\_ that the painting **3 (take)** \_\_\_\_\_ when the museum **4 (close)** \_\_\_\_\_ for cleaning and the thief was probably someone who **5 (work)** \_\_\_\_\_ there. But with over 800 workers at the museum that day, it was going to be difficult to find the thief. Months **6 (pass)** \_\_\_\_\_ and the police still had not found the painting. Then, two years later, something really interesting **7 (happen)** \_\_\_\_\_.

Alfredo Geri, an Italian dealer, **8 (put)** \_\_\_\_\_ an ad in several newspapers, in search of some artwork to buy. He **9 (receive)** \_\_\_\_\_ a letter from a man who called himself "Leonardo Vincenzo."

Vicenzo used to work at the Louvre and **10 (admit)** \_\_\_\_\_ that he **11 (be)** \_\_\_\_\_ the thief.

Vicenzo, whose real name was Vincenzo Perugia **12 (steal)** \_\_\_\_\_ the painting to bring it back to Italy, not to make money.

Perugia **13 (arrest)** \_\_\_\_\_ but the MONA LISA **14 (show)** \_\_\_\_\_ throughout Italy before it **15 (return)** \_\_\_\_\_ to the Louvre later that year.



**Supplementary Material**  
**Intermediate 2**

**UNIT 3**

**Activity 16**

# Let's write

► You are the journalist in charge of writing an article about how Perugia was finally caught and arrested. Think of the details and write your article under the following headline:

Useful language:

Couldn't stand	(be) crazy about	(be) fascinated by
didn't care for	(be) interested in	(be) moved by

► Remember to use Passive Voice when convenient.



## Mona Lisa recovered

## Art criminal caught

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